My First Love

Your eyes caught my interest,
Dazzling me with every look,
Igniting the attraction I feel to the fullest.

Your lips complete the mystique
And your adorable face,
To let me know you're truly unique.

Both only make me wonder about you

From across the room,

But definitely entice me to begin a conversation or two.

Creating a sweet nothing
And overcoming the sweaty palms,
Introduction is still slurred with my constant stuttering.

Suggesting a time and place In hopes of a possible date, I picture the idea of being in your embrace.

After the first meeting
Laughing and flirting,
We slowly come closer and end up kissing.

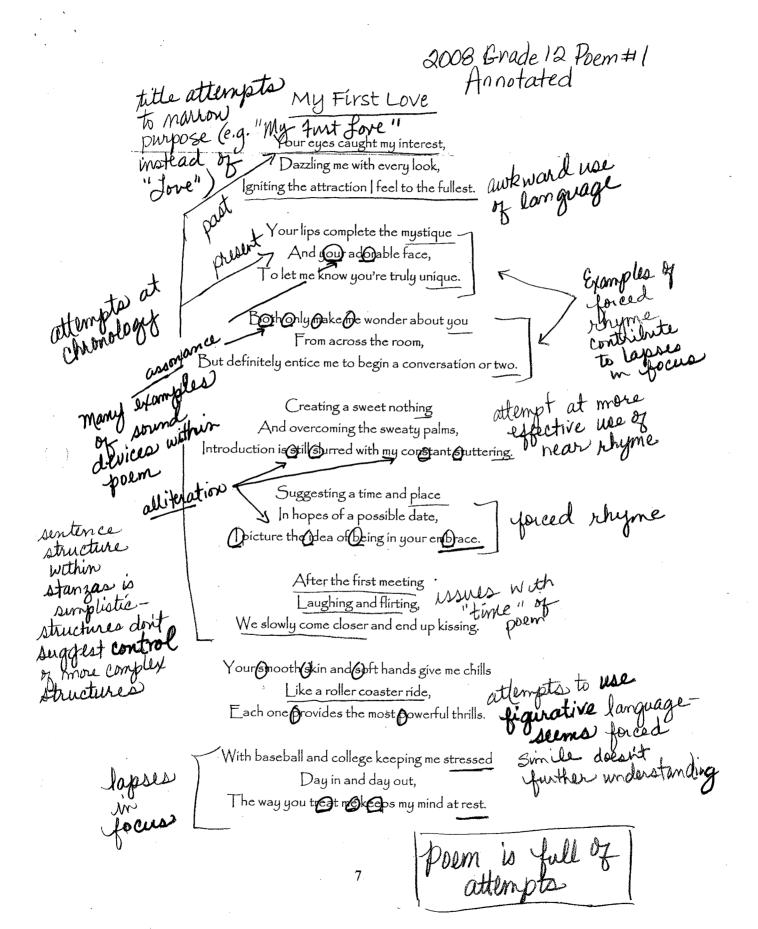
Your smooth skin and soft hands give me chills Like a roller coaster ride, Each one provides the most powerful thrills.

With baseball and college keeping me stressed

Day in and day out,

The way you treat me keeps my mind at rest.

Your delightful smile, your devilish smirk, Especially your little giggles, Remind me everyday that our bond is worth the work.



last storms continues Japan

Your delightful smile, your devilish smirk, imprecise Especially your little giggles, use of Remind me everyday that our bond is worth the work. language

This poem is fairly typical of poems found within the writing portfolio. By analyzing this poem, teachers may identify some areas of focus during poetry instruction.

This sample could be used to teach

the need for the appropriate use
of rhyme;
Now the use of forced rhyme
may contribute to lapses in focus;

the need for the effective use of
figurative language;

the use of sound devices within a
poem; teachers and students might
poem; teachers and students might
draw conclusions about the level of
success of the students use of
success of the students use of
alliteration, assonance, consonance.

Masterpiece

Layer by layer, The washes are added; The strokes are layered, Molding features. Adding textures, Giving life To paper and pigment. A familiar face, shape, and pair of hands Slowly appear and merge -To-become-You--My sister Cradling the cat you rescued and Begged Mama to keep, Whose eyes say He'd rather be hunting for birds And pouncing on grasshoppers Than restricted by your twelve-year-old embrace. Your eyes glisten. And I smile back My mind already dreaming of you hanging over the mantle As Mama says, "You got her just right." Then, suddenly, A mistake. Two brown spots Turn into a big gray line As I rush to cover them With white paint. Panic grips me. Blotting and blotting, I think They won't come out--My nightmare. I tell you I'm sorry And your eyes smile back. In time. My attempts at correction Thinly disguise the blots as shadow But tauntingly they stare back at me From just above your upper lip, Ever present Scourges On my would-have-been Masterpiece.

title suggests something about purpose / focus Masterpiece The washes are added;
The strokes are law. parallel structures The strokes are layered. Molding features, details replect process Adding textures, Giving life Toppper and plement. Affamiliar face, shape, and pair of hands purposeful pauses created by line Slowly appear and merge Thansdion -To-become-You--Greaks-Genhance My sister Gradling the Gut you rescued and meaning (convention Begged Mama to keep, Whose eyes say He'd rather be hunting for birds And pouncing on grasshoppers Than (restricted by your (twelve-year-old embrace) Your eyes glisten word choice And I smile back My mind already dreaming of you hanging over the mantle As Mama says, "You got her just right" quotation adds voice and Then, suddenly, Then, suddenly, connects with reader A mistake. Two brown spots Turn into a big gray line As I rush to cover them With white paint. Panic grips me. purposeful Creating They won't come out--My nightmare. I tell you I'm sorry And your eyes smile back In time. My attempts at correction enhance meaning Thinly disguise the blots as shadow Bur tauntingly they sare back at me examples of personification, From just above your upper lip, Ever present Scourges) On my would-have-been word choice Masterpiece. returns to purpose and title; shows insight

and reflection